

RECLAIMING DIASPORIC IDENTITIES IN THE SELECT FICTIONS OF JHUMPA LAHIRI AND MONICA ALI

A. Sagunthala¹ & S. Thirunavukkarasu²

¹Ph D Scholar (Part Time), Muthurangam Government Arts College, Thiruvalluvar University, Vellore

²Assistant Professor, Muthurangam Government Arts College, Thiruvalluvar University, Vellore

ABSTRACT

*As diasporic literature has become a tool for exploring the complexities of identity, belonging and cultural negotiation in our predominantly globalized world, it is the time of its study to witness the evolution of this field. It is the time to witness the evolution of diasporic literature as it has become one of the powerful mediums to discuss the complexities of identity, belonging and cultural negotiation in an increasingly globalized world. This research paper discusses the concept of diasporic identity in the selected fictions of Jhumpa Lahiri and Monica Ali. The study examines how diasporic subjects are coping with displacement, hybridity, and diasporic identity crises in the context of a close reading of *The Namesake*, *Interpreter of Maladies*, and *Brick Lane*. The paper draws on and builds on post-colonial theories of identity developed by Homi K. Bhabha and Stuart Hall, which suggests that diasporic identity is a process rather than a set attribute. The results show that Lahiri emphasizes on psychological and generational conflicts, whilst Ali foregrounds gender, class and socio-cultural constraints, and sees identity as fluid, hybrid and evolving.*

KEYWORDS: Fictions of Jhumpa Lahiri and Monica Ali

Article History

Received: 10 Jan 2024 | Revised: 13 Jan 2024 | Accepted: 20 Jan 2024
